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A arte é o único espaço que uma mulher pode ser inteira sem ser vista.’ Nayyirah Waheed As poesias de salt. foram originalmente criticadas por não seguirem regras tradicionais - fazendo uso de pontuação e letras minúsculas e também pela brevidade das palavras. Temas engajados e duros, tratados por ela com contundência e delicadeza. “eu acho que uma das coisas mais patológicas que já vi é apunhalar alguém e então dizer a ele que sua dor e raiva por ter sido apunhalado está te deixando triste” - “culpa branca” O estilo breve, minimalista e conciso da autora conquistou um nível de popularidade gigantesco nas redes sociais, onde Waheed compartilha seus poemas, acumulando até então mais de 693 mil seguidores. and Nejma have become highly praised and studied in schools.[6] In 2019, Waheed dual rereleased both works as special “expansion releases.” Waheed’s poetry has received a good deal of coverage online and in the media, with her work highlighted in places such as Vibe,[7] Essence,[8] W Magazine,[9] Teen Vogue,[10] The Guardian,[11] and the New York Daily News.[12] Waheed’s poems have also been quoted and praised by celebrities and actors such as Khloe Kardashian,[13] Meghan Markle,[14] and Rowan Blanchard,[15] along with being referenced by women who took part in the 2017 Women’s March.[16] Waheed self-published her first book of poetry salt. E! News, May 30, 2016. in September 2013. Não há selfies. During an interview, Waheed spoke about Sanchez saying, “What I love about Sonia is her imagery. Accessed March 15, 2017. É difícil encontrar seu rosto por aí. As Waheed has been influenced by famous black female poets, she has gone on to embrace race and her own blackness through her poetry. ^ “Rowan Blanchard on Women’s March Speech and Intersectional Feminism” by Crissy Milazzo, Teen Vogue, January 23, 2017. Além de serem referenciadas por mulheres que participaram da Marcha das Mulheres, em 2017. Her poetry is known for being “short and minimalistic” and “incredibly touching”, covering topics such as love, identity, race, and feminism.[3] Life Not much is known about Waheed’s background and childhood, with Waheed describing herself as a “quiet poet” who doesn’t share much online about her life.[4] What is known is that Waheed began writing at the age of eleven after being assigned to write a poem for a community newspaper by her English teacher.[5] Since then, she has published two books and gained a loyal following on Instagram where she currently has over 590,000 followers.[3] On her Instagram account, Waheed routinely posts photos of her own work and the work of others, including fellow poet and friend, Yrsa Daley-Ward. Em 2013, depois de enfrentar os desafios que o mercado editorial, as livrarias e o “mundo literário” representam para uma escritora negra, a poeta americana Nayyirah Waheed decidiu autopublicar seu livro de poemas, salt., através da plataforma de publicação independente CreateSpace. Influences Waheed says her favorite poet is Sonia Sanchez. ^ Pop-Poet Rupi Kaur Isn’t Worrying About Being Unique by Vivek Gopal and Sonal Shah, Vice, 30 April 2018. by Team Cassius, Cassius, April 19, 2019. (2013) and Nejma (2015). ^ a b c Daftuar, Swati (Jul 31, 2016). diferente de todos os outros americanos de origem mista minha mistura é feita de sangue. Em seu Instagram, a escritora compartilha poesias autorais e trabalhos de outros poetas contemporâneos. revolves around the themes of love, identity, race, and feminism, and are categorized by her use of punctuation, lowercase letters, and the brevity of her words. Since the success of salt. Waheed has accused poet Rupi Kaur of plagiarism, a charge Kaur denies.[17] However, Kaur has stated she takes inspiration from Waheed.[18] Reception Waheed’s collection salt. A poeta conseguiu subverter um meio muito visual como o Instagram, trazendo a atenção do espectador para o texto e nos lembrando que a poesia também pode ser uma arte visual. ^ “Afeni Shakur: A Mother’s Love” by nayyirah waheed, Vibe, May 8, 2016. No livro, a autora nos coloca diante de questões como a diáspora negra, a socialização das mulheres negras e a escolarização da população afro-americana. osso. Since then, her poems in salt. Nayyirah publica suas poesias e é isso. ^ “12 Poignant Lines Of Poetry From Young Black Women To Inspire You Daily” by Danielle Kwateng-Clark, Essence, March 21, 2017. “Nayyirah Waheed.” Ezibota Archived 2018-05-17 at the Wayback Machine, August 11, 2015. Waheed mantém uma identidade visual misteriosa e desconhecida em um mundo que constantemente clama por ser visto e apreciado. ^ “7 African Women Poets To Keep You Calm, Cool, and Collected for the Summer,” The Real African, March 22, 2017. has been described as “lines filled with force and grit”[19] and a “collection of thoughts that build to a quiet crescendo against all the forces of racism, misogyny and xenophobia.”[11] Her poetry has been praised for calling “out to care for what is most imperiled, and how words can keep us going.”[11]Jet Magazine said that her poetry will make readers want to re-evaluate their lives “as each poem breaks down your emotions and leaves you picking them up off the floor, piece by piece.[1] While her work was originally criticized for not following the more traditional rules of poetry, fans of Waheed’s work praise her use of full stops and two to three lined poems.[6] References ^ a b “The Best Poems From Instagram’s Favorite Nayyirah Waheed” by Melissa Henderson, Jet Magazine, March 22, 2017. Poetry Waheed has published two books of poetry entitled salt. “eu perdi um continente inteiro um continente inteiro da minha memória. ^ “Florence Welch, Book Club Enthusiast, Gets Candid About the Literature That Changed Her Life” by Emilia Petrarca, W Magazine, October 13, 2016. The way she sweeps words against each other. [box type=“info” align=“” class=“” width=“”]SALT. ^ “Decoding Khloe Kardashian: Her History of Shutting It Down and Dispensing Wisdom on Social Media” by Natalie Finn. She’s just utterly divine. have become famous through her social media accounts on Twitter and Instagram.[3] Her poetry in salt. | Nayyirah Waheed Editora: Createspace Independent Publishing Platform; Tamanho: 259 págs.; Lançamento: Setembro, 2013. porque não tenho nada na minha língua para respondê-la eu não sei como dizer oi para minha mãe.” ^ “afroamericana ii” Como escritor, se alguém se apaixona pelo meu trabalho, sei que ele se apaixonou pela minha mente. ^ “Meghan Markle writes about stigmatisation of girls for having their periods in article to mark International Women’s Day” by Harriet Alexander, The Telegraph, March 8, 2017. Waheed has published a second book of poetry entitled Nejma. ^ “Decolonize Your Mind: Read Nayyirah Waheed” by Tanvi Yenna, KRUI-FM, University of Iowa, August 3, 2016. ^ a b Waheed, Nayyirah. The way she quilts. ^ “Powerful Images From Female Photographers at the Women’s March” by Laura Mallonee, Wired Magazine, January 26, 2017. Her weaving of words. Imagem: Reprodução/Instagram. [button color=“red” size=“small” link=“” icon=“” target=“true” nofollow=“false”][Compre na Amazon[button]/box] American poet Nayyirah Waheed is a poet and author who has published two books of poetry and has been described as “perhaps the most famous poet on Instagram.”[1] While Waheed is a reclusive writer who doesn’t reveal many details about her life,[2] her poetry is frequently shared through social media accounts. ^ BLACKIPEDIA: WHO IS NAYYIRAH WAHEED? ^ “Rowan Blanchard on Women’s March Speech and Intersectional Feminism” by Crissy Milazzo, Teen Vogue, January 23, 2017 ^ a b c “Words for solace and strength: poems to counter the election fallout - and beyond” by Cora Currier, The Guardian, November 10, 2016. ^ a b c Luc, Helen. Embora seja uma das poetas mais seguidas da rede social (se não a mais), sabe-se muito pouco sobre sua vida, seus gostos e sua infância. Na época, as linhas cheias de força e coragem chegaram a ser destacadas em veículos como Vibe, W Magazine, The Guardian e New York Daily News. ^ “How to set a goal and achieve it: The 20 books I read in 2016” by Atiba Rogers, New York Daily News, December 29, 2016. “A poem for your soul”. After finding it difficult to first publish salt., Waheed decided to self-publish even though her work was highly criticized at the time.[6] Since gaining a loyal following on social media, both salt. Through reading and engaging with her work, I learned the use of imagery and energy in words:[5] Waheed also mentions Maya Angelou to be another poet who has influenced her work. External links PREFIXION, Waheed’s Instagram account Retrieved from “ Retrieved Nov 7, 2019 - via www.thehindu.com. “These 21 Powerful Nayyirah Waheed Poems About Love Are Totally Inspiring.” Your Tango, March 17, 2017. Neste ponto, Nayyirah Waheed se une a autoras como Warsan Shire e Rupi Kaur, produzindo um novo modelo de poesia contemporânea e assim transformando o modo como ela é escrita e pensada em nosso tempo. quando África diz oi minha boca é um coração partido. Accessed March 19, 2017. A primeira obra de Waheed surpreendeu os críticos, se revelando um manifesto contra o racismo, misoginia e xenofobia. Não tendo ideia do que meu rosto parece, eles escolhem minha mente. fezes.

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